FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151381-C **Type of Permit:** FILMING **Release Date:** 05/02/2019

Production Company MINIM PRODUCTIONS INC

Insured Company Name MINIM PRODUCTIONS INC

Contact Phone No. 1 323-956-1400

Contact Phone No. 2

Fax Address 5555 MELROSE AVENUE, DEMILLE BUILDING 1ST FLOOR LOS ANGELES, California 90038

Production Title BASKETS S4 P5

Type of Production TV Sitcom

Producer Anna Dokoza

Director Jonathan Krisel

1st AD John Tagamolila

Production Manager Sally Sue Lander

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone

Location Assistant Tyler Brock
Primary Phone Mobile - 818-434-8970
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00151381-C	**Location Manager**	Paul Boydston
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 213-703-7027
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	BASKETS S4 P5		

Location Address 20421 Callon Dr, Unincorporated Los Angeles County, CA, 90290

Location Type Private Residence

Film Dates 5/1/2019 - 5/3/2019 06:30 - 23:59 3 days

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Minim.Baskets.151381.AL.pdf
Minim.Baskets.151381.Sfx2.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	10
Catering Truck	1
Cube Trucks	3
Generator	1
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	140
LA County FSA assigned	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Interior and exterior dialogue; Walk and talk; Drive up and away on property. ; Gunfire 5/3 1000-1500 hrs only;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take

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Production Title	BASKETS S4 P5		

Exterior Non-gun/Low Audible Gunfire Effect	1/4 load	6 - 10	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	6 - 10	6 - 10
Squibs	6 - 10	6 - 10

Description of F/X Scene: Squibs, fire place, smoke
5/1-5/3 0700-2200 hrs only

Cooking, candles
5/2-5/3 only

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 590 **Grid:** D3

Coordinator Note 19-1168-69

Coordinator Note No activity allowed prior to 0630 hrs

Coordinator Note Rider B revises times; obtains community surveys; adds sfx/gunfire and base camp/crew parking info; releases location; collects sfx and notification fees (County Fire Review fee collected on original permit)

Coordinator Note Rider C revises sfx

Parking

Base Camp Location Type : Other Location — 1440 N Topanga Canyon Blvd, Unincorporated LA County, CA, 90290

Crew Parking Location Type : Other Location — 1440 N Topanga Canyon Blvd, Unincorporated LA County, CA, 90290

Parking Notes
5/1 - 5/3 0600-2359 hrs
May not move or work out of vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of MINIM PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/6/19

Nina Findley

Representative's Signature

Nina Findley

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

MINIM PRODUCTIONS, INC.

Name of Principal (i.e. company name) (Please Print)

14130 RIVERSIDE DRIVE

SHERMAN OAKS, CA 91423

Principal's Mailing Address (Please Print)

(818) 465-5455

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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Permit #F00151381-C

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX190-69 **Film Permit Number:** 19-1168-69 / 151381

Production Title: Baskets S4 P5 **Location Manager:** Paul Boydston
Production Company: Minim Productions Inc **Phone Number:** 213-703-7027

Pyro-technician in Charge: Omar Torres **Office Phone Number:**
State Fire Marshal License: 3674-06 **FAX Number:**
Cell Phone Number: 818-398-1578 **Email:** otorres@jemfxinc.com

Pyrotechnic Assistant: Cameran Schilling **Cellphone Number:**
State Fire Marshal License: 3390-08 **Email:** r_fly@yahoo.com
Additional:

FX Location: 20421 Callon Dr Topanga **Date:** 5/1-3/2019 **Time:** 0600-2359
Additional Location: **Date:** **Time:**
Description of FX Scene: Stunt woman gets simulated bullet to her arm cast and practical fireplace to be utilized with house natural gas.

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A 3 Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 3 D80-1 3 D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: ____ Size: Tanks: ____ Size: Tanks: ____ Size:
Other Flammables: 30 Candles, existing stove.

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast/crew. No minors near FX. Pretreat any costume / clothing materials that will be near FX. Safety meeting prior to FX and to include all Cast/crew involved FSA to be present for and observe all FX.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: 2500 WT, 2 - H2O Ext., 2 - CO2 Ext., 2 - 2A10BC Ext.

ISSUED BY: Insp Daniel Timboe **DATE:** 5/2/2019

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******HARD COPY REQUIRED ON-SITE******

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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